

Bobby Messano

Contract And Technical Rider

This rider is attached and made part of the contract dated _____ between **Bobby Messano** (*hereinafter referred to as Artist*) and _____, (*hereinafter referred to as Purchaser*).

CONTACTS:

1) BILLING

If Artist is Headliner, Artist is to receive **100% HEADLINE BILLING: BOBBY MESSANO**. **(Note Correct Spelling)** In all forms of publicity releases and paid advertising. No other artist will receive credit or billing on the same publicity release or paid advertising without prior consent of Artist or Artist's representative. If support is necessary artist must have final approval.

2) PAYMENT

All guaranteed payments due Artist must be made at least one hour prior/or after performance by Artist. All percentages are due with a signed box office statement to Artist immediately after performance. All payments to Artist by Purchaser shall be made in cash or cashier's check, unless a previous arrangement has been cleared by Artist or Artist's representative.

3) ACCOMMODATIONS

A minimum of One (1) Single and Two (2) double rooms provided in a clean, suitable hotel/motel with fitness room, no more than 15 minutes from the venue.(Hampton Inn, Embassy Suites Preferred-NO DAYS INN, OR NON CHAIN HOTEL/MOTELS)

4) HOSPITALITY

Purchaser will provide following sound check: Full Restaurant Style Dinners for six (6) people or present buy-out money (\$25.00 per person) prior to sound check. (Bobby is a vegetarian.) Dinners should consist of Two (2) Chicken Entrées, Two (2) Beef Entrées and Two (2) Pasta Entrées, with Vegetables, salads.

Purchaser will also provide in Artist's dressing room one hour prior to performance:

One (1) deli tray (Turkey, Cheeses-NO PORK PRODUCTS)

One (1) raw vegetable and one (1) fresh fruit tray

One (1) $\frac{1}{2}$ Gallon Orange Juice

One (1) Case bottled water (non-carbonated)

Two Bottles of Red Wine (**Merlot or Cabernet**)

Potato Chips & Assorted snacks, assorted soft drinks, AZ Iced Tea, etc.

Assorted Condiments including salt, pepper, ample supply of coffee, herbal tea w/lots of hot water, cream, Sugar, honey, mayo & mustard. Ample supply of utensils, cups, glasses, napkins.

Assorted Atkins Bars/Snacks

Twelve (12) clean, dry, cotton towels.

One (1) 6-8 Pack of Duracell or Energizer 9 volt batteries

5) DRESSING ROOM

Purchaser agrees to provide a clean, well heated (or cooled) and private dressing room (with *private* bathroom) for eight (8) people. Purchaser will provide security for dressing room or provide Artist with key to lockable dressing room. Purchaser also agrees to provide adequate stage security before, during, and after performance. Purchaser will provide 110V AC in dressing room.

6) PASSES

Purchaser agrees to provide Artist with ten (10) complimentary admission and backstage passes. In the event passes are not being used, Purchaser will allow complimentary admission to the venue and backstage area to ten (10) guests of Artist. Purchaser shall be limited to ten (10) complimentary passes for Purchaser's staff and guests, unless Artist has granted previous consent.

7) PARKING

Purchaser will provide Artist at no cost, ample parking adjacent to venue for two passenger vans or bus.

8) TECHNICAL SUPPORT

NOTE: ARTIST DOES NOT TRAVEL WITH SOUND OR LIGHT TECHNICIAN.

Purchaser will provide *at least two* (2) loaders to assist Artist's crew with load-in and load-out. Purchaser will also supply competent technical personnel to operate house PA system, house monitor system, and house lighting system. These technicians will be available no later than one (1) hour after Artist's load-in and will cooperate fully with Artist in the operation of sound and light systems. All technical personnel will be available for a one hour sound and lighting check at a mutually agreeable time.

9) MERCHANDISING

Purchaser agrees to provide Artist with a table and chair in easy and immediate view of audience entering and exiting venue. Purchaser agrees that all rights in, and revenues from sale of performer's merchandise are exclusive property of Artist. No other merchants, other than venue operated will be present.

10) LIGHTS

Lighting system should have no less than sixteen (16) channels and adequate dimming with 2400 Watts power per channel. Additionally, there should be a clear communications link between lighting director and operator (s). Please see attached lighting plot for more information.

11) STAGE

Purchaser will provide a drum riser and rug at least 8 x 8 for the drum area. If outside, Purchaser agrees to provide a covered stage. None of the Artist's instruments or equipment is to be moved after sound check except with specific consent of Artist or Artist's technical representative.

12) **GENERAL**

All terms of this rider are specifically accepted by Purchaser unless they are waived by Artist. Such waiver shall be effective only if initialed by both Artist and Purchaser. Purchaser agrees to and hereby indemnifies Artist, saves and holds them harmless from any and all loss and damage (including reasonable attorney's fees) arising out of or connected with breach by Purchaser of any of the warranties, representation, and covenants herein made or made in the attached contract.

13) **SOUND SYSTEM**

Mixer Board must have no fewer than Twenty-four (24) channels. House system must be 3 or 4 way active crossed and capable of producing at least 113db at 100 feet with frequency response ranging from 20 to 20k.

At least Twenty (20) low impedance (150 ohm) CAD microphones in excellent working condition, with sufficient cable to connect each to the mixer station. Twenty (20) microphone stands, all boom type. System should have 4 direct boxes. **(See Stage Plot and Input List)**

Purchaser will also provide an on stage monitor mix that is separate and independent of the main (audience) mix, and capable of incorporating the signals of four discrete mixes to a minimum of six monitor cabinets each of which should contain no less than one 15" woofer with horn. The monitor system should be placed side stage, have a minimum of 16 channels and capable of no fewer than 4 mixes and have communications link between house, monitor, lighting and stage technicians. Please see attached stage plot for more information.

EFX Rack **The effect rack and processing shall include:**

- (2) SPX 90's or 900's (or comparable multi-efx)
- (1) Programmable Digital delay
- (4) Compressors
- (4) Gates
- (1) Stereo patchable Eq

Misc..... PA and lighting must not be on the same circuit as stage Power. Stage power should have a minimum of 3 discrete 20 amp circuits. Obviously situations arise that some of these requirements cannot be met, please let the Artist know at time of advancing.

Any further questions can be directed to: Bobby Messano at

In consideration of the above, the parties hereunto set their hands and seals below acknowledging and accepting fully the terms stated herewith.

Deposit checks **MUST BE CERTIFIED** and made payable to
Bobby Messano or Prince Frog Music.
All contracts, riders, & deposit checks should be sent to:

Agreed and Accepted:

<u>Purchaser</u>	<u>Artist</u>
	Backline for Bobby Messano
I.	<u>Electric Guitar Amp</u> 1 st Choice: Two (2) Marshall 2x12 Combo(i.e. JCM Series or AVT 275)MUST HAVE REVERB/DSP 2 nd Choice:Two(2) Marshall 50w Master Volume Head (i.e. DSL 50) and Marshall(2)4x12 Cabinets 3 rd Choice:Two(2)Fender Cyber Twin w/footswitch
II.	<u>Bass Amp</u> 1 st Choice: SWR 750 w/4x10 SWR Bottom and extra 2x10 bottom 2 nd Choice: Eden 800 Bass w/8x10 Bottom and extra 2x10 Bottom 3 rd Choice: Ampeg w/8x10 and extra 2x10 Bottom
III.	<u>Drums – Pro Kit (DW,Tama,Pearl etc.)</u> 1 Kick 1 Snare 2 Crash Cymbal 1 Ride Cymbal 1 or 2 Rack Tom 1 Floor Tom High Hat/Drum Throne
IV.	<u>Keys</u> Organ-1 st Choice - Hammond B-3 Organ with Leslie 2 nd Choice - Roland VK-7 Organ i. (with Leslie also preferred but will work without) Electronic Keyboard: 1 st Choice - Yamaha Motif(at least a 7 model, not a 6) 2 nd Choice - Korg Triton
V.	<u>Harmonica</u> 1 st Choice-Fender Bassman Reissue

2nd Choice-Fender Deluxe